

P1

in 3 movements

Brass Quartet

B♭ 1st Trumpet

by

Lee McClure

Andante  $\text{J}=88$ 

I

Handwritten musical score for Brass Quartet, Movement I, Andante. The score consists of 19 numbered measures. Measure 1 starts with a dynamic of  $\text{f}$ , followed by a measure of  $\text{crescendo}$ . Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-13 feature various dynamics including  $\text{mp}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $\text{crescendo}$ , and  $\text{poco}$ . Measures 14-18 continue with similar patterns and dynamics. Measures 19-21 conclude the movement with a dynamic of  $\text{pp}$ .

Measure 1:  $\text{f}$  (dynamic),  $\text{crescendo}$   
Measure 2:  $\text{mp}$   
Measure 3:  $\text{f}$   
Measure 4:  $\text{poco}$   
Measure 5:  $\text{mp}$   
Measure 6:  $\text{f}$   
Measure 7:  $\text{poco}$   
Measure 8:  $\text{mf}$   
Measure 9:  $\text{f}$   
Measure 10:  $\text{poco}$   
Measure 11:  $\text{crescendo}$   
Measure 12:  $\text{poco}$   
Measure 13:  $\text{f}$   
Measure 14:  $\text{mp}$   
Measure 15:  $\text{poco}$   
Measure 16:  $\text{crescendo}$   
Measure 17:  $\text{poco}$   
Measure 18:  $\text{f}$   
Measure 19:  $\text{mf}$   
Measure 20:  $\text{f}$   
Measure 21:  $\text{pp}$

1st Trp.

Br. 4tet, I

Pg. 2

A Tempo

33

mp cres

36

f > mp

ritard

mf f

To page 3 -->

Pg.3

## II The High Country

1<sup>st</sup> Trp.by  
Lee McClureThe View  
Largo  $\text{d}=46$ 

Sheet music for 1<sup>st</sup> Trumpet (Trp.) in the High Country, page 3. The music consists of ten staves of handwritten musical notation with various dynamics, tempo changes, and performance instructions.

**Staff 1:** Measures 1-8. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics:  $mf$ ,  $p$ ,  $f$ . Performance instruction: "scaling the cliff".

**Staff 2:** Measures 9-12. Key signature: B-flat major. Time signature: 2/4. Dynamics:  $f$ ,  $cres$ ,  $poco$ ,  $a poco$ ,  $ff$ ,  $mp$  sub. Performance instructions: "Harmon mute pulled out", "halfway up". A Tempo.

**Staff 3:** Measures 13-16. Key signature: B-flat major. Time signature: 2/4. Dynamics:  $p$ ,  $cres$ ,  $ff$ ,  $p$ . Performance instruction: "straight up".

**Staff 4:** Measures 17-20. Key signature: B-flat major. Time signature: 2/4. Dynamics:  $p$ ,  $p$ ,  $mf$ ,  $cres$ .

**Staff 5:** Measures 21-24. Key signature: B-flat major. Time signature: 2/4. Dynamics:  $f$ ,  $ff$ ,  $mf$ . Performance instruction: "quadrille".

**Staff 6:** Measures 25-28. Key signature: B-flat major. Time signature: 2/4. Dynamics:  $mf$ .

**Staff 7:** Measures 29-32. Key signature: B-flat major. Time signature: 3/4. Dynamics:  $mf$ ,  $p$ ,  $mp$ ,  $p$ . Performance instruction: ritard.

**Staff 8:** Measures 33-36. Key signature: B-flat major. Time signature: 3/4. Dynamics:  $mf$ ,  $f$ ,  $ff$ ,  $cres$ . Performance instruction: ritard.

**Staff 9:** Measures 37-40. Key signature: B-flat major. Time signature: 3/4. Dynamics:  $ff$ ,  $mp$ .

三

*Allegro*  
♩ = 112

J=112

卷之三

Pg. 4

卷一

## I<sup>ST</sup> Trumpet

Pg.5

Br. 4<sup>tet</sup>, III

1<sup>st</sup> Trp.

A handwritten musical score for the 1st Trumpet (Trp.) part, page 5, section Br. 4<sup>tet</sup>, III. The score consists of five staves of music, each with a measure number and specific dynamics and performance instructions.

- Staff 1 (Measures 46-48): Measure 46 starts with a dynamic *mf*. Measures 47 and 48 show eighth-note patterns with various slurs and grace notes.
- Staff 2 (Measures 49-50): Measure 49 features a descending eighth-note scale. Measure 50 continues the eighth-note pattern with a dynamic *f*.
- Staff 3 (Measures 51-52): Measure 51 begins with a dynamic *f*. Measure 52 shows a rhythmic pattern with a tempo marking "ares" and a dynamic *f*.
- Staff 4 (Measures 53-54): Measure 53 has a dynamic *f* and includes a circled "3" above a bracketed group of three measures. Measure 54 starts with a dynamic *f* and includes a circled "3" below a bracketed group of three measures.
- Staff 5 (Measures 55-56): Measure 55 starts with a dynamic *f* and includes a circled "3" above a bracketed group of three measures. Measure 56 starts with a dynamic *f* and includes a dynamic *fp* at the end.
- Staff 6 (Measures 57-58): Measure 57 starts with a dynamic *f*. Measure 58 starts with a dynamic *f* and includes a dynamic *fp* at the end.

Below the staff lines, there are several blank lines for additional notation.

Pg 1

in 3 movements

Brass Quartet

2<sup>nd</sup> Trumpet Bb

Andante I = 88

I

by Lee McClure

1  

 1 Andante I = 88. Staff 1: Measure 1, 4/4 time, Bb major, dynamic mp. Staff 2: Measure 5, 2/4 time, Bb major, dynamic crescendo. Staff 3: Measure 9, 3/4 time, Bb major, dynamics mf, mp, mf, f. Staff 4: Measure 13, 2/4 time, Bb major, dynamics p, mp, p, mf, p. Staff 5: Measure 17, 3/4 time, Bb major, dynamics mp, crescendo, poco, a. Staff 6: Measure 21, 2/4 time, Bb major, dynamics poco, f, mf, f, mp. Staff 7: Measure 25, 3/4 time, Bb major, dynamics f, p. Staff 8: Measure 29, 2/4 time, Bb major, dynamics f, mf, f, ritardando. Staff 9: Measure 33, 2/4 time, Bb major, dynamics f, mp, ritardando, ff. Staff 10: Measure 37, 2/4 time, Bb major, dynamics mf, crescendo, ritardando, f.

Pg.2 Br. 4<sup>st</sup>II The High Country2<sup>nd</sup> Tr.P.

MP.12

the ViewLargo  $\text{d}=46$ 

4  
**mf** — **p**      **mp** — **p**      **mp** — **mf**      **f**  
*scaling the cliff*

5      **f** — **mp**

10      **mf** — **cres** — **poco** — **a** — **poco** —  
*ritard*      *A Tempo halfway up*

13      **ff** — **mp sub.** — **mf** — **p** — **p**  
*solo*

17      **Accel.**       $\text{J}=63$       *straight up*

22      **mf** — **cres** —  
*poco rrrr*      **f**

(1=76)      **ff** —  
*ritard*      **mf** —  
*Tempo I*

31      **mf** — **p** — **mf** — **f**

35      **f** —  
*ritard* — **ff** — **mp**

(III)

J=112 Allegro Pg.3

Brt. 4tet McClure

2nd Tp

mf

mf cresc.

f f mf f

mf

f f p

p mf p mf p mf p p

p mf >

31

34

37 solo

39 solo cont.

end solo

42 mf f > mf cresc.

f > mf

MP. 12

This handwritten musical score for brass quartet (Brt. 4tet) is for movement III, page 3. The tempo is Allegro (J=112). The instrumentation includes McClure's 2nd Trombone. The score spans 45 measures and features dynamic markings such as 'mf', 'f', 'p', 'crescendo', and 'decrescendo'. Performance instructions include 'solo' and 'solo cont.'. The score is written on five-line staff paper.

Pg. 4

Bb, 4<sup>tet</sup>, III McClure  
[2<sup>nd</sup> Trp]

48 D<sup>3</sup> (mf) # 

Horn Pg. 1

Brass Quartet by Lee McClure  
in 3 Movements

Andante  $\text{d} = 88$

I

The score consists of 15 staves of handwritten musical notation for horn. The key signature varies throughout the piece, including F major, G major, A major, and B-flat major. The time signature is mostly common time. Dynamics and performance instructions are written below the staff or above the notes. Measure numbers are indicated at the beginning of each staff.

- Measure 1:  $\text{F} \# \text{A}$ ,  $\text{mp}$ , 3/4 time.
- Measure 5:  $\text{G} \# \text{B}$ ,  $\text{cres}$ .
- Measure 9:  $\text{A} \# \text{C}$ ,  $\text{mf}$ ,  $\text{mp}$ ,  $\text{imf}$ ,  $f$ .
- Measure 13:  $\text{B} \# \text{D}$ ,  $p$ ,  $\text{mp}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $p$ .
- Measure 15:  $\text{C} \# \text{E}$ ,  $\text{mp}$ ,  $\text{cres}$ ,  $\text{poco}$ ,  $a$ .
- Measure 19:  $\text{D} \# \text{F}$ ,  $\text{poco}$ ,  $f$ ,  $mf$ .
- Measure 22:  $\text{E} \# \text{G}$ ,  $f$ ,  $mp$ ,  $f$ ,  $p$ .
- Measure 26:  $\text{F} \# \text{A}$ ,  $f$ ,  $mf$ ,  $ritard$ ,  $f$ .
- Measure 30:  $\text{G} \# \text{B}$ ,  $f$ ,  $mp$ ,  $mp$ ,  $pp$ ,  $p$ ,  $mp$ .
- Measure 34:  $\text{A} \# \text{C}$ ,  $cres$ ,  $ritard$ ,  $mf$ .
- Measure 38:  $\text{B} \# \text{D}$ ,  $\text{mp}$ ,  $mf$ ,  $f$ .

Horn Pg. 2

II The High Country

Br. 4<sup>tet</sup>

The View

Largo  $\text{J}=46$

Handwritten musical score for Horn Part 2, page 2, section II, "The High Country". The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

1. **Staff 1:** Largo  $\text{J}=46$ . Dynamics: *mf*, *p*, *mp*, *mf*, *mf*. Articulation: *mf* with a wavy line under the note.

2. **Staff 2:** Dynamics: *f*.

3. **Staff 3:** *scaling the cliff*. Dynamics: *mp*, *cres*, *poco*, *a*, *poco*.

4. **Staff 4:** *Ritard*, *ff*, *sub. mp*, *mf*.

5. **Staff 5:** *mute* → *Accel*,  $\text{J}=63$ , *rope + pitons*.

6. **Staff 6:** *p*, *p*.

7. **Staff 7:** *mf*, *cres*.

8. **Staff 8:** *poco Accel.*,  $\text{J}=76$ , *senza sordini*.

9. **Staff 9:** *f*, *ff*.

10. **Staff 10:** *mf*, *mf*.

11. **Staff 11:** *ritard*, *Tempo I*, *mp*, *p*, *ritard*, *mf*.

12. **Staff 12:** *ff*, *mp*.

Horn

III

$\text{d} = 112$

bar 11

Pg. 3

bar 14

Handwritten musical score for Horn part III, page 3, bars 11-35. The score consists of ten staves of music. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies. The score includes dynamic markings such as *mf*, *cres*, *f*, *p*, *mp*, *ff*, and *solo*. Articulation marks like dots and dashes are present throughout the score. The score is divided into measures by vertical bar lines.

11  $\text{G}$   $\text{d}$   $\text{b}$   $\text{bd.}$  *cres* *f* *f*

15 *mf* *f* *f*

19 *f* *mp* *p*

23 *p* thru out

27 *mp* *mf*

31 *mf*

35 *ff* *solo* *sub.* *mf*

**HORN**

Pg. 4

38

This block contains seven handwritten musical staves for the Horn. Measure 38 starts with a dynamic of (mf) and transitions to f mf. Measure 41 begins with crescendo (cres). Measure 44 includes a fermata over the first note and a dynamic of f. Measure 47 features a 13/8 time signature. Measures 50 and 54 show rhythmic patterns with various note heads and stems. Measure 57 includes dynamics of f and forte (f).

41

44

47

50

54

57

Ritard

f

f

f

f

Pg. 1 [in 3 movements]

Brass 4<sup>et</sup>  
I

Trombone

Andante  $\text{J}=88$

by Lee McClure

Handwritten musical score for Trombone, page 1, movement I. The score consists of 12 staves of music, numbered 1 through 39. The key signature varies throughout the piece, including G major, F major, E major, D major, C major, B major, A major, G major, and F major. The time signature is mostly common time (indicated by 'C'). The score includes various dynamics such as *mp*, *f*, *cres*, *poco*, *ritard*, and *A Temps*. The instrumentation is for Brass 4<sup>et</sup> (Brass Ensemble) and Trombone.

1-4: Measures 1-4. Measure 1: *mp*. Measure 2: *f*. Measure 3: *cres*. Measure 4: *f*.

5-8: Measures 5-8. Measure 5: *cres*. Measure 6: *f*. Measure 7: *f*. Measure 8: *f*.

9-12: Measures 9-12. Measure 9: *mf*. Measure 10: *>mp*. Measure 11: *mf*. Measure 12: *f*.

13-16: Measures 13-16. Measure 13: *mp*. Measure 14: *p*. Measure 15: *mf*. Measure 16: *p*.

17-20: Measures 17-20. Measure 17: *cres*. Measure 18: *poco*. Measure 19: *a*. Measure 20: *poco*.

21-24: Measures 21-24. Measure 21: *f*. Measure 22: *mf*. Measure 23: *f*. Measure 24: *mp*.

25-28: Measures 25-28. Measure 25: *p*. Measure 26: *f*. Measure 27: *mf*.

29-32: Measures 29-32. Measure 29: *f*. Measure 30: *ritard*. Measure 31: *A Temps*.

33-36: Measures 33-36. Measure 33: *mf*. Measure 34: *cres*.

37-40: Measures 37-40. Measure 37: *mf*. Measure 38: *f*.

Pg.2

Brass II

II The High Country

[Trb]

The View  
Largo  $\text{J}=46$ 

F: 5 3 1 1

9:



Pg. 4

Br. 4<sup>th</sup> set, III

- 0551-24B

Trb

A handwritten musical score page for string quartet. The page number '45' is at the top left. The score consists of three systems of four staves each. Measure 1 starts with a forte dynamic 'f'. Measures 2 and 3 show various note heads and stems, with measure 3 ending with a fermata over the first note. Measure 4 begins with a dynamic 'mf'.

A handwritten musical score page featuring two measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure 37 begins with a bass note followed by a treble note. Measure 38 continues with a bass note followed by a treble note. The notation includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The page number '48' is written at the top left.

A handwritten musical score page featuring a single melodic line on five-line staff paper. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure begins with a forte dynamic (f) and a crescendo (cres.) marking above the first note. The melody consists of eighth-note patterns, with some notes grouped by vertical stems. A decrescendo (decres.) marking is placed above the third note of the measure. The dynamic level then shifts to piano (p) for the remainder of the measure. The score is signed "S. Slobodkin" at the bottom.

A handwritten musical score for a string instrument (ST). The score consists of two staves. The first staff begins with a dynamic of **f**, followed by a sixteenth-note pattern: **d**, **d**, **d**, **d**, **d**, **d**. The second staff begins with a dynamic of **f**, followed by a sixteenth-note pattern: **d**, **d**, **d**, **d**, **d**, **d**. Both staves end with a **fine**.